

Mr. BAIL. Who were you in the lineup room with?
 Mrs. MARKHAM. Who was I in the room where they had this man?
 Mr. BAIL. Yes.
 Mrs. MARKHAM. Policemen.
 Mr. BAIL. More than one?
 Mrs. MARKHAM. The room was full.
 Mr. BAIL. It was. In this lineup room, the room was full of policemen.
 Mrs. MARKHAM. One or two with me, but I don't know who they were.
 Mr. BAIL. But there were other officers?
 Mrs. MARKHAM. There were all policemen sitting in the back of me, aside of me.
 Mr. BAIL. In this room?
 Mrs. MARKHAM. Yes, sir. They were doing something.
 Mr. BAIL. Before you went into this room were you shown a picture of anyone?
 Mrs. MARKHAM. I was not.
 Mr. BAIL. Did you see any television?
 Mrs. MARKHAM. I did not.
 Mr. BAIL. Did a police officer say anything to you before you went in there to tell you—
 Mrs. MARKHAM. No, sir.
 Mr. BAIL. That he thought "We had the right man," or something of that sort? Anything like that?
 Mrs. MARKHAM. No, sir.
 Mr. BAIL. No statement like that?
 Mrs. MARKHAM. No, sir.
 Mr. BAIL. Did anybody tell you that the man you were looking for wasn't in a certain position in the lineup, or anything like that?
 Mrs. MARKHAM. No, sir.
 Mr. BAIL. Now when you went into the room you looked these people over these four men?
 Mrs. MARKHAM. Yes, sir.
 Mr. BAIL. Did you recognize anyone in the lineup?
 Mrs. MARKHAM. No, sir.
 Mr. BAIL. You did not? Did you see anybody—I have asked you that question before—did you recognize anybody from their face?
 Mrs. MARKHAM. From their face, no.
 Mr. BAIL. Did you identify anybody in these four people?
 Mrs. MARKHAM. I didn't know nobody.
 Mr. BAIL. I know you didn't know anybody, but did anybody in that lineup look like anybody you had seen before?
 Mrs. MARKHAM. No. I had never seen none of them, none of these men.
 Mr. BAIL. No one of the four?
 Mrs. MARKHAM. No one of them.
 Mr. BAIL. No one of all four?
 Mrs. MARKHAM. No, sir.
 Mr. BAIL. Was there a number two man in there?

Mrs. MARKHAM. Number two was the man I saw about the policeman.
 Mr. BAIL. You recognized him from his appearance?
 Mrs. MARKHAM. I asked—I looked at him. When I saw this man I wasn't sure, but I had cold chills just run all over me.
 Mr. BAIL. When you saw him?
 Mrs. MARKHAM. When I saw the man. But I wasn't sure, so, you see, I told them I wanted to be sure, and looked at his face is what I was looking at. Mostly is what I looked at, on account of his eyes, the way he looked at me. So I asked them if they would turn him sideways. They did, and then they turned him back around, and I said the second, and they said, which one, and I said number two. So when I said that, well, I just kind of fell over. Every body in there, you know, was beginning to talk, and I don't know, just—
 Mr. BAIL. Did you recognize him from his clothing?
 Mrs. MARKHAM. He had on a light short jacket, dark trousers. I looked at his clothing, but I looked at his face, too.
 Mr. BAIL. Did he have the same clothing on that the man had that you saw shoot the officer?
 Mrs. MARKHAM. He had these dark trousers on.
 Mr. BAIL. Did he have a jacket or a shirt? The man that you saw shoot Officer Tippitt and run away, did you notice if he had a jacket on?
 Mrs. MARKHAM. He had a jacket on when he done it.
 Mr. BAIL. What kind of a jacket, what general color of jacket?
 Mrs. MARKHAM. It was a short jacket open in the front, kind of a grayish tan.
 Mr. BAIL. Did you tell the police that?
 Mrs. MARKHAM. Yes, I did.
 Mr. BAIL. Did any man in the lineup have a jacket on?
 Mrs. MARKHAM. I can't remember that.
 Mr. BAIL. Did this number two man that you mentioned to the police have any jacket on when he was in the lineup?
 Mrs. MARKHAM. No, sir.
 Mr. BAIL. What did he have on?
 Mrs. MARKHAM. He had on a light shirt and dark trousers.
 (Representative Ford is now in the television hearing room.)
 Mr. BAIL. Did you recognize the man from his clothing or from his face?
 Mrs. MARKHAM. Mostly from his face.
 Mr. BAIL. Were you sure it was the same man you had seen before?
 Mrs. MARKHAM. I am sure.
 Mr. BAIL. Now, what time of day was it that you saw this man in the lineup?
 Mrs. MARKHAM. I would say it was from a little after.
 Mr. BAIL. That was four in the afternoon?
 Mrs. MARKHAM. I was so upset I couldn't even tell you the time. In fact, I wasn't interested in the time.
 Mr. BAIL. Yes.
 Mr. DUVALL. Could I ask just one question?
 Mr. BAIL. Yes.
 Mr. DUVALL. You referred to his eyes; they were rather striking. Can you give any impression of how his eyes looked to you? I realize that is a very vague question.